ED NAGELHOUT

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PROFESSIONAL APPOINTMENTS

University of Nevada, Las Vegas
Professor, 2014-present
>   Assistant Chair, Department of English, 2019-present
>   Director, Undergraduate Studies in English, 2017-present

Associate Professor, 2009-2014
>   Director, Graduate Studies in English, 2009-2011
>   Coordinator, Undergraduate Writing and Language Courses, 2006-2011

Assistant Professor, 1998-2002; 2005-2009
>   Director/Co-Director, Business Writing Program, 1998-2002; 2006-2009
>   Interim Director, First-Year Composition, 1999-2000

Indiana University Purdue University Indianapolis
Assistant Professor, 2002-2005
>   Coordinator, Writing Courses in the Disciplines, 2004-2005
>   Member, Writing Coordinating Committee, 2003-2005

Stephen F. Austin State University, Nacogdoches, TX
Assistant Professor, 1996-1998
>   Director, AARC Writing Center, 1997-1998
>   Supervisor, Graduate Student Teaching Assistants, 1996-1998
>   Director, Technical Writing Program, 1996-1998
>   Coordinator, Laz Corley Writing Classroom, 1996-1998
>   Sponsor, End of Summer I Conference on Language and Linguistics, 1997
>   Facilitator, SFA Teaching Circles, 1998

Purdue University, West Lafayette, IN
Graduate Assistant, 1989-1996
>   Assistant Director of Composition, 1994-1996
>   Faculty Consultant, Writing Intensive Courses, School of Liberal Arts, Fall 1995
>   Acting Coordinator, Business Writing, Maymester 1995
>   Coordinator, Business Writing Peer Tutors, January 1993-May 1994
>   Co-Director, Purdue Writing Lab, Summer 1992

PROFESSIONAL PUBLICATIONS AND RESEARCH ACTIVITY

Edited Collections

Tillery, D. & **Nagelhout, E.** (Eds.). (2015). *The New Normal: Pressures on Technical Communication Programs in the Age of Austerity,* Technical Communication Series. Amityville, NY: Baywood.

Connor, U. M., **Nagelhout, E.,** & Rozycki, W. (Eds.). (2008). *Contrastive Rhetoric: Reaching to Intercultural Rhetoric,* Pragmatics and Beyond Series. Amsterdam, NL: John Benjamins Publishing.

Nagelhout, E. & Rutz, C. (2004). *Classroom Spaces and Writing Instruction.* New York: Hampton Press.

Peer-Reviewed Journal Articles and Book Chapters

Canady, F. & **Nagelhout, E.** (2020). Game design as literacy-first activity: Digital tools with/in literacy instruction. In P. M. Sullivan, J. L. Lantz, & B. A. Sullivan (Eds.), *Handbook of Research on Integrating Digital Technology with Literacy Pedagogies* (pp.). Hershey, PA: IGI Global. (In Press)

Nagelhout, E. & Schneider, B. S. P. (2020). Linguistic and rhetorical analysis in interdisciplinary health information research. *Sage Research Methods Cases: Medicine and Health*. DOI. (In Press)

Nagelhout, E. (2019). To work: Naming, acting on, and modifying in the college literacy 'classroom.' *Journal of College Literacy and Learning, 45,* 98-100.
   o *Invited Forum Essay for Special Issue: What Does Working with Literacy Look Like in College Literacy Contexts?*

Nagelhout, E. & Rusche, P. (2019). Reading and writing digital contexts across campus: From FYC and FYE to ME to CE. In M. R. Lamb and J. M. Parrott (Eds.), *Digital Reading and Writing in Composition Studies* (191-205). New York, NY: Routledge.

Schneider, B. S. P., **Nagelhout, E.**, & Feng, D. (2018). Characteristics of tables for disseminating biobehavioral results. *Biological Research for Nursing, 20(1),* 70-76. https://doi.org/10.1177/1099800417724901

Spies, T., **Nagelhout, E.,** & Reding, C. (2017). 'But that's not how I write': Writing, teaching writing, and English learners. *Journal of Teaching Writing, 32.2,* 33-51.

Cogbill-Seiders, E., **Nagelhout, E.,** & Tillery, D. (2017). Blogging advanced composition. In M. Bender & K. Waltonen (Eds.), *Twenty Writing Assignments in Context: An Instructor's Resource for the Composition Classroom* (45-59). Jefferson, NC: McFarland Books.

Tillery, D. & **Nagelhout, E.** (2016). Student-centered assessment design in a professional writing minor. *Programmatic Perspectives, 8(2),* 186-208.

Nagelhout, E., Tillery, D., & Staggers, J. (2015). Working conditions, austerity, and faculty development in technical writing programs. In D. Tillery and **E. Nagelhout** (Eds.), *The New Normal: Pressures on Technical Communication Programs in the Age of Austerity* (139-157). Amityville, NY: Baywood.

Tillery, D. & **Nagelhout, E.** (2015). Austerity and marginalized academic Programs: Why this collection? Why now? In D. Tillery and **E. Nagelhout** (Eds.), *The New Normal: Pressures on Technical Communication Programs in the Age of Austerity* (1-16). Amityville, NY: Baywood.

Nagelhout, E. & Tillery, D. (2014). Digital composing and the invention of a program: Comprehensive assessment and faculty development, part 2. *Present Tense: A Journal of Rhetoric in Society, 4(1)*. Retrieved from http://www.presenttensejournal.org/volume-4/digital-composing-and-the-invention-of-a-program-comprehensive-assessment-and-faculty-development-part-2/.

Tillery, D. & **Nagelhout, E.** (2014). Digital composing and the invention of a program: Comprehensive assessment and faculty development, part 1. *Present Tense: A Journal of Rhetoric in Society, 3(2)*. Retrieved from http://www.presenttensejournal.org/volume-3/digital-composing-and-the-invention-of-a-program-overcoming-history-and-starting-over-part-1/.

Tillery, D. & **Nagelhout, E.** (2013). Theoretically grounded, practically enacted, and well behind the cutting edge: Writing course development within the constraints of a campus-wide course management system. In K. Cargile Cook & K. Grant-Davie (Eds.), *Online Education 2.0: Evolving, Adapting, and Reinventing Online Technical Communication* (25-44). Amityville, NY: Baywood.

Goering, E., Connor, U. M., **Nagelhout, E.,** & Steinberg, R. (2011). Persuasion in fundraising letters: An interdisciplinary study. *Nonprofit and Voluntary Sector Quarterly*, *40(2),* 228-246.

Arnold, L., Brady, L., Christensen, M., Baird Giordano, J., Hassel, H., **Nagelhout, E.,** Singh-Corcoran, N., & Staggers, J. (2011). Forum on the profession. *College English*, *73(4),* 409-427.

Jablonski, J. & **Nagelhout, E.** (2010). Assessing professional writing programs using technology as a site of praxis. In J. Allen and M. Hundleby (Eds.), *Assessment in Technical and Professional Communication* (171-187). Amityville: Baywood Press.
   o *2012 CCCC Technical and Scientific Communication Award: Best Original Collection of Essays in Technical or Scientific Communication*

Nagelhout, E., Staggers, J., & Tillery, D. (2009). Risk communication, space, and findability in the public sphere: A case study of a physical and online information center. *Journal of Technical Writing and Communication*, *39(3),* 227-243.
   o *Nominee, NCTE/CCCC Best Article Reporting Qualitative or Quantitative Research in Technical or Scientific Communication*

Staggers, J., Garcia, S., & **Nagelhout, E.** (2008). Teamwork through team building: F2F to online. *Business Communication Quarterly*, *71(4),* 472-487.

Nagelhout, E. (2008). Commuting genre: First-year composition through a post-suburban lens. In J. P. Tassoni and D. R. Powell (Eds.), *Composing Other Spaces* (145-159). New York: Hampton Press.

Connor, U. M., **Nagelhout, E.,** & Rozycki, W. (2008). Introduction. In U. M. Connor, **E. Nagelhout**, & W. Rozycki (Eds.), *Contrastive Rhetoric: Reaching to Intercultural Rhetoric* (1-8). Amsterdam: John Benjamins Publishing.

Nagelhout, E. (2007). Faculty development as working condition. *College Composition and Communication FORUM, 11.1,* A14-A16.

Nagelhout, E. & Rutz, C., (2004). Introduction: The spaces of the classroom. In **E. Nagelhout** and C. Rutz (Eds.), *Classroom Spaces and Writing Instruction* (1-13). New York: Hampton Press.

Nagelhout, E. & Blalock, G. (2004). Contradictions in the spaces for writing instruction. In **E. Nagelhout** and C. Rutz (Eds.), *Classroom Spaces and Writing Instruction* (125-147). New York: Hampton Press.

Jablonski, J. & **Nagelhout, E.** (2004). Using writing in the critical thinking classroom. *Informal Logic*, *24(2) Teaching Supplement #11,* TS 17-35.

Patton, M. & **Nagelhout, E.** (2004). Literacy and learning in context: Biology students in the classroom and the lab. In B. Stroble, B. Huot, & C. Bazerman (Eds.), *Multiple Literacies for the 21st Century* (151-171). New York: Hampton Press.

Nagelhout, E. & McKinney, M. (2003). Simulated destinations in the desert: The southern Nevada writing project. In B. McComiskey & C. Ryan (Eds.), *City Comp: Identities, Spaces, Practices* (97-110)*.* Albany: State University of New York Press.

Nagelhout, E. (2001). Essaying as action: Stories of writing in context. In L. Adler-Kasner & S. Harrington (Eds.), *Questioning Authority: Stories Told in School* (203-224). Ann Arbor: University of Michigan Press.

Nagelhout, E. (1999). Pre-professional practices in the technical writing classroom: Promoting multiple literacies through research. *Technical Communication Quarterly*, *8(3),* 285-299.
   o *2000 ATTW Award for Best Special Issue in Technical Writing*

Zerbe, M. J., Young, A. J., & **Nagelhout, E.** (1998). The rhetoric of fraud in breast cancer trials: Manifestations in medical journals and the mass media—and missed opportunities. *Journal of Technical Writing and Communication, 28(1),* 39-61.

Lopez, E. S. & **Nagelhout, E.** (1995). Building a model for distance collaboration in the computer-assisted business communication classroom. *Business Communication Quarterly*, *58(2),* 15-20.

Published Conference Proceedings

Nagelhout, E. (2008). The 10-hour-a-week commitment: Giving more for less. *Proceedings of the 35th Annual Conference for The Council for Programs in Technical and Scientific Communication*. Minneapolis, MN: CPTSC.

Nagelhout, E. & Barr, M. (2004). Technical and scientific communication program diversity and complex systems theory. *Proceedings of the 31st Annual Conference for The Council for Programs in Technical and Scientific Communication*. West Lafayette, IN: CPTSC.

Nagelhout, E. (1997). A simulation of the discipline(s): Undergraduate technical and scientific writing programs. *Proceedings of the 24th Annual Conference for The Council for Programs in Technical and Scientific Communication*. Austin, TX: CPTSC.

Electronic Publications

Nagelhout, E., Tillery, D., Cagle, L., Lyons, S., Simms, H., & Peevey, S. (n.d.). *Analyzing Grammar in Context*. Retrieved from https://nagelhout.faculty.unlv.edu/AGiC/.

Jablonski, J. & **Nagelhout, E.** (2002). *Business Writing at UNLV.* Dubuque: Kendall/Hunt.

Other Publications

Eggleston, J. D., Landers, M. R., Bates, B. T., **Nagelhout, E.** & Dufek, J. S. (2018). Weighted walking influences lower extremity coordination in children on the autism spectrum. *Perceptual and Motor Skills, 125(6),* 1103-1122.

Eggleston, J. D., Landers, M. R., Bates, B. T., **Nagelhout, E.** & Dufek, J. S. (2018). Examination of gait parameters during perturbed over-ground walking in children with autism spectrum disorder. *Research in Developmental Disabilities, 74,* 50-56.

Book Reviews

Nagelhout, E. (2010). A crossroads of lore and response: A review of *Teachers' Writing Groups: Collaborative Inquiry and Reflection for Professional Growth*. *Journal of Teaching Writing, 25(2),* 251-257.

Nagelhout, E. (2006). Book review of *Online Education: Global Questions, Local Answers*. *Journal of Business and Technical Communication, 20(4),* 476-478.

Professional Presentations

National and International Presentations Since 2015

Clinnin, K., **Nagelhout, E.** & Tillery, D. (2019). *A Multi-Layered, Multi-Disciplinary Approach to Program Development*. Council for Programs in Technical and Scientific Communication, West Chester, PA.

Nagelhout, E. (2019). *A Digital Ethnography: Anchor Projects for Long-Term Learning in Domains*. Domains 2019, Durham, NC.

---. (2018). *The Work of Faculty Development: Local Opportunities in Writing*. Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.

---. & Rusche, P. (2018). *Revising the Textbook(s): Open Access, Open Pedagogy, Open Communities*. Digital Frontiers, Lawrence, KS.

---. (2018). *Applied Rhetoric in Academic Programs: Platforms and Tools in Practice.* Symposium on Applied Rhetoric, Provo, UT.

---. & Tillery, D. (2017). *Increasing Student Agency and Retention Through Domain of One's Own.* Council for Programs in Technical and Scientific Communication, Savannah, GA.

---. & Johnson, C. (2017). *Growing a Domain of (Every)One's Own @ UNLV*. Domains 2017, Oklahoma City, OK.

---. (2017). *Opening New Doors to Digital Humanities: Domain of One's Own and Programmatic Thinking*. DHU2, Salt Lake City, UT. **Featured Panel**.

---. (2016). *Erasing the 'Administrator': Writing Program as Learning Network*. Council of Writing Program Administrators Conference, Raleigh, NC.

---. (2016). *Developing from "Here" to "There": Flexible Curricula and Personalized Learning Spaces*. You Are Here Conference, Omaha, NE.

---. (2016). *Professional Writing Course and Project Design: Program-Wide Strategies that Account for Context and Flexibility*. Southwest Popular Culture Conference, Albuquerque, NM.

---. (2015). *Building from Where Students Are At: Breaking Down the Walls Between Courses in a New Minor*. digital Learning Research Network Conference, Palo Alto, CA.

---., Tillery, D., & Cogbill-Seiders, E. (2015). *Building from Where Students Are At: Critical Digital Program Development*. Council for Programs in Technical and Scientific Communication, Logan, UT.

---., & Schneider, B. S. P. (2015). *Scientific Figure Complexity and the Dissemination of Health Information to the Public*. Discourses of Health & Medicine Symposium. Cincinnati, OH.

Local and Regional Presentations Since 2015

Nagelhout, E., Sloat, A., & Kepka, J. (2019). *Mid-Promotion Portfolio Review*. UNLV Teach Academy: Faculty Development Fellows Workshop, Las Vegas, NV.

---., Watson, D., & Repetti, T. (2018). *How to Use Your Adviser and Committee Members for Feedback*. Grad Rebel Writing Boot Camp sponsored by the UNLV Graduate College, Las Vegas, NV.

---. & Martin, D. (2018). *Scholarly Writing Productivity*. UNLV Teach Academy: Faculty Development Fellows Panel, Las Vegas, NV.

---. & Johnson, L. (2018). *How To: Writing Groups to Boost Scholarly Productivity*. UNLV Teach Academy: Faculty Development Fellows Workshop, Las Vegas, NV.

---. & Futrell, R. (2018). *Balancing the Demands of Research/Teaching/Service/Life*. UNLV Teach Academy: Faculty Development Fellows Panel, Las Vegas, NV.

---., Barchard, K., & Longo, J. (2017). *Tips and Tricks for Becoming Productive Academic Writers*. Sponsored by the UNLV Graduate College, Las Vegas, NV.

---. (2017). *Responding Efficiently and Effectively to Student Writing*. Honors College Writing Workshop, Las Vegas, NV.

---. (2016). *Finding and Delivering Information in the 21st Century: The Professional Writing Minor*. UNLV Rebel Preview, Las Vegas, NV.

---. (2015). *Strategies for Constructing Presentation Slides*. Guest Lecture/Workshop for Gaming and Hospitality, Las Vegas, NV.

---. (2015). *A Report on Graduate Student Writing at UNLV*. UNLV Graduate Council, Las Vegas, NV.

---. (2015). *Read Me Two Times: Responding AND Evaluating to Reduce Paperload*. Write [bytes] Faculty Presentation at Southern Utah University, Cedar City, UT.

---. (2015). *Writing in the Real World: Friends Don't Let Friends Write Alone.* Write [bytes] Student Workshop at Southern Utah University, Cedar City, UT.

PROFESSIONAL ACADEMIC EXPERIENCE

UNLV Teaching

English 791: College Teaching in Language and Literature
English 714: Theories of Pedagogy in English Studies
English 711: Studies in Language
English 702: History of Rhetoric and Composition

English 796: Principles of Grammar and Editing
English 796: Advanced Principles of Grammar and Editing
English 796: Directed Writing and Reading: Rhetoric and Civic Engagement
English 796: Directed Writing and Reading: Studies in Syntax
English 796: Directed Writing and Reading: Advanced Editing
English 796: Directed Writing and Reading: Advanced Rhetorical Theory
English 796: Directed Writing and Reading: Educational Entrepreneurship

English 415: History of the English Language
English 411B: Principles of Modern Grammar
English 409A: Visual Rhetoric
English 407A: Business Writing
English 407B: Technical Writing
English 407C: Advanced Professional Writing
English 406B: Electronic Documents and Publications
English 401A: Advanced Composition
English 400: Document Design
English 206: Intermediate Composition
English 102: First-Year Composition
Honors 100: Honors Rhetoric

English 499: Independent Study: Grant Writing
English 499: Independent Study: Technical Editing
English 499: Independent Study: Activity Theory in Writing Studies
English 499: Independent Study: The Myth of the Standardized Exam
English 499: Independent Study: Contemporary Rhetorical Theory

Professional Honors

Rita Deanin Abbey Teacher of the Year, College of Liberal Arts, 2016
Division of Educational Outreach Faculty Excellence Award, 2013
Scholar-in-Residence, Indiana Center for Intercultural Communication, 2003-2004

Fellowships and Grants

Pre-Proposal: *Finding Their Voice: Understanding the Teacher as Writer and Writing Teacher* (with T. Spies, J. Morgan, I. Jackson, and W. Rodgers), James S. McDonnell Foundation, 2019 *($2,248,965)* – Under Review

Blended English Language Learning Workshops (with T. Spies, J. Morgan, and C. Scott), NeCoTIP Professional Development Grant, 2015-2016 (**Funded: $102,093**)

Coordinator, Indiana University Center on Philanthropy Grant. *Persuasion in Fund Raising Letters: An Interdisciplinary Study* (with U. Connor, R. Steinberg, and E. Goering), 2003-2004 (**Funded: $97,422**)

Co-Director (with M. Young), Eisenhower Professional Development Grant. *Assessing Nevada's English Language Arts Standards*, 2000-2001 (**Funded: $93,000**)

Planning Initiative Award (with J. Jablonski), UNLV Research Foundation Grant, 2001-2002 (**Funded: $5,000**)

Purdue Research Foundation Grant, Summer 1994 (**Funded: $3,500**)

National Endowment for the Humanities Dissertation Grant, Purdue University Nominee to National Selection Committee, 1995

Open Textbook Project (with P. Rusche): Summer Research Fellowship, Office of Online Education, 2019-2020

UNLV Teach Academy: Faculty Development Fellow, College of Liberal Arts, 2018-2020

Learning Analytics Summer Fellowship, Office of Online Education, 2018

UNLV CoRE Fellow, Emergent and Sustained Learning Technologies, 2014-2015

Summer Research Appointment, Online Education, 2015

Faculty Liaison, Online Education, Summer Appointment, 2013

Professional Service

Co-Editor, *ATTW Bulletin* (with Marjorie Rush-Hovde), 2003-2010

Chair, NCTE Language and Learning Across the Curriculum National Committee, 1999

Council for Programs in Technical and Scientific Communication Conference Program Committee, 2019

External Reviewer, Promotion to Full Professor Case, University of South Florida, 2019

External Reviewer, Promotion to Full Professor Case, NC State University, 2019

External Reviewer, Tenure/Promotion Case, Indiana University Southeast, 2018

External Reviewer, Tenure/Promotion Case, Auburn University, 2014

External Reviewer, Promotion to Senior Lecturer Case, Indiana University Purdue University, Indianapolis, 2014

External Reviewer, Tenure/Promotion Case, Auburn University, 2013

Stage I Reviewer, Council for Programs in Technical and Scientific Communication Conference, 2018-2019

Stage I Reviewer, Association of Teachers of Technical Writing Conference, 2014

Stage I Reviewer, Conference on College Composition and Communication, 2006-2008

External Program Reviewer, University of Arkansas-Little Rock Professional and Technical Writing Program, 2004

Evaluator, Northwest Commission on Colleges and Universities, 2012-2016

Manuscript Review
    Technical Communication Quarterly, 2018-Present
    WPA: Writing Program Administration, 2015-Present
    Journal of Technical Writing and Communication, 2015-Present
    Journal of Business and Technical Communication, 2009-Present
    College Composition and Communication, 2005-Present
    Special Edition - *Online Writing Instructor* on Professional Writing Pedagogy, 2009

Consulting
    Words without Borders Campus, 2013
    Southwest Gas, 2008
    Clark County Building Department, 2008
    United States Food and Drug Administration-Western Region, 2007
    Nevada Test Site, 2007
    Johnson, Jacobson, and Wilcox CPA, 2006
    IUPUI Herron School of Art Writing-Intensive Committee, 2003
    Utah Valley State College Writing Program, 2000
    UNLV College of Business Accreditation Response Committee, 1999-2000
    UNLV College of Business Undergraduate Curriculum Committee, 1999
    Consultant to External Reviewers - UNLV Construction Management Program, 1999

Expert Witness on Rhetoric, Writing, and Language
    Randazza Legal Group, Las Vegas
    Streich Lang, Attorneys at Law, Las Vegas
    Howard M. Miller, Attorney at Law, Las Vegas

Judge/Evaluator
    Brooks Family/Chris Hudgins English Literacy Essay Award, 2018
    3rd Annual Rebel Grad Slam, UNLV Graduate College, 2016
    Scholastic Art and Writing Awards Program, Clark County, NV, 2010
    Lauer Award for Promising Dissertation, 2009

UNLV Departmental, College, and University Service

Dissertation Committees
    Jason Avedesian, Graduate College Representative, Kinesiology, (in process)
    Jeffrey Eggleston, Graduate College Representative, Kinesiology, 2018
    Elisa Cogbill-Seiders, Member, English 2018
    Fawn Canady, Graduate College Representative, Education, 2017
    Anthony Patricia, Member, English 2013
    Gina Sully, Member, English 2012
    Julia Combs, Chair, English, 2012

Master's Committees
    Brianna Picone, Graduate College Representative, Kinesiology, (in process)
    Courtney Alley, Graduate College Representative, Kinesiology, 2018
    Clyde Aidoo, Chair, English, 2018
    Stephanie Mahnke, Member, English, 2015
    Scarlett Schmidt, Graduate College Representative, Communication Studies, 2015
    Jackie Jackson, Member, English, 2014
    Isabel Dizon, Member, English, 2013
    Tiffany Wilgar-Boyles, Chair, 2012

Lauren Cagle, Member, English, 2012
Tiffany Hunter, Graduate College Representative, Communication Studies, 2012
Barbara Hawkins, Chair, English, 2011
Stephanie Taylor, Chair, English 2011
Jean Norman, Chair, English, 2010

Other Service
Co-Sponsor (with Denise Tillery), University Forum Lecture: *Civility and Climate Change: How (Not) to Talk About Scientific Controversy*, Dr. Lauren Cagle. 2018
Co-Sponsor (with Julia Lee), University Forum Lecture: *Against Complicity: Surveillance, Education, and Digital Redlining*, Dr. Chris Gilliard. 2016
Lead Author, *Report on Graduate Student Writing at UNLV*, Graduate College, 2015
Coordinator/Organizer, Nevada Conference on Digital Learning, Las Vegas, 2014
UNLV Google Guide, Office of Information Technology, 2014
Chair, Tenure and Promotion Committee, Interdisciplinary Studies, 2014
Senior Mentor, UNLV Faculty Mentor Program, 2013
Mentor, McNair Scholars Institute, UNLV, 2013
Group Leader, UNLV Academic Assessment Retreat: Closing the Loop in Academic Assessment, 2013
Participant, Utah State Summer Analytics Academy, 2019
Moderator/Participant, Gates Foundation Digital Learning Innovation Showcase, 2018
Participant, Council of Writing Program Administrators Summer Workshop, 1999
Participant, CCCC Winter Workshop, 1999
Leader, UNLV College of Business Assessment Committee Norming Sessions, 2000
Judge, Brooks/Hudgins Graduate Student Essay Award, 2018
Judge, Graduate & Professional Student Research Forum, University of Nevada, Las Vegas, 2008
Faculty Marshal, UNLV Graduation Ceremonies, 2013; 2015

UNLV Faculty Committees
Committee Chair
Online Education Faculty Advisory Board, 2014-2015
Co-Chair, CoRE Fellows Council (with Janet Dufek), 2014-2015
Nevada Conference on Digital Learning, Planning Committee, 2013-2014
Nevada CCSN/UNLV First-Year Composition Articulation Committee, 2005-2007
College of Liberal Arts Personnel Committee, 2017-2019
English Department Undergraduate Committee, 2017-present
English Department Graduate Committee, 2009-2011
English Department Technology Committee, 2008-2009; 2012-2014
English Department First-Year Composition Committee, 1999-2000
English Department Composition Director Search Committee, 2000-2001

Committee Member
Nevada State Standards Committee, 1998-1999
University Campus CoRE Steering Committee, 2012-2013
University Disruptive and Adaptive Technologies Study Group, 2012-2014
University IT Master Plan Committee, 2013
University Campus Master Plan Committee, 2012
University Writing Across the Curriculum Steering Committee, 2005-2007
University Ad Hoc Committee on Assessment, 2000
University Faculty Senate General Education Committee, CoLA Rep, 2019-present

University Faculty Senate Curriculum Committee (Proxy), 2017
University Faculty Technology Advisory Board, Graduate College Rep, 2015-present
University Faculty Technology Advisory Board, Online Education Rep, 2012-2015
University Faculty Technology Advisory Board, CoLA Representative, 2009-2011
University Instructional Infrastructure Committee, 2017-2018
University Online Education Advisory Board, 2009-2012
University Graduate Council, 2009-2011
University General Education Advisory Committee, 2007-2011

College of Liberal Arts Student Success Committee, 2017-present
College of Liberal Arts Bylaws Committee, 2017-2019
College of Liberal Arts Course and Curriculum Committee, 2017-2019
College of Liberal Arts Fiscal Affairs Committee, 2015-2017
College of Liberal Arts Academic Standards Committee, 200-2001; 2013-2015
College of Liberal Arts Student Computing Committee, 2000-2001
Department of Interdisciplinary Studies Advisory Board, 2014-2015
Honors College Mid-Promotion Review Committee, 2016; 2018

English Department Research Resources Committee, 2014-2015
English Department Technology Committee, 2006-2012
English Department By-Laws Committee, 2011-2012, 2016-2017
English Department Advisory Committee, 2009-2011, 2016-present
English Department Undergraduate Committee, 2006-2008, 2016-2017
English Department Advisory Committee (Elected), 2000-2001, 2016-2017
English Department Technical Issues/Services Committee, 2000-2001
English Department First-Year CompCommittee, 1998-2002; 2005-2006; 2013-2015

University Search Committees, 2010; 2013; 2014
    Instructional Design Coordinator (Online Education); Asst. Dir. of Online Education;
    Director of Digital Learning Innovations
College Search Committees, 2010; 2018
    Interdisciplinary Studies; Online Program Coordinator; Writing Center Director;
    Associate Director of First-Year Composition
English Department Search Committees, 1998-2000; 2005-2011; 2017-2019
    Literary Theory Search, Composition Director Search, Professional Writing Search,
    African American Search, Creative Writing Search, Native American Search, Online
    Instructor

EDUCATION

Ph.D. English ~ Purdue University West Lafayette, IN May 1996
Primary Area: Rhetoric and Composition
Secondary Area: Linguistics

   Dissertation: "Writing and Professional Apprenticeship: Case Studies of Biology
   Graduate Students' Entry into the Scientific Community"
   Committee: Irwin Weiser (Chair), Janice Lauer, Patricia Sullivan, Muriel Harris

M.A. English ~ Purdue University West Lafayette, IN 1991
Primary Area: Rhetoric and Composition

B.A. English ~ California State University-Fullerton Fullerton, CA 1989

24 July 2019